Week 2 - Lab 1: Charts and Visual Design Rules



Prepared by: Ealaf Selim CPSC 203 - T16 Winter 2009

Overview

- In Today's Tutorial we will learn the following:
 - Using Chart Wizard to create the default chart on a data set
 - Customizing a chart according to good chart design principles

 In the top menu bar, select 'Insert' and you will see a group of icons labelled 'Charts', under the top menu bar.



• Select the data to be included in the chart.

	А	В
1		
2	Grade	Number of Students
3	А	3
4	A-	4
5	B+	2
6	В	1
7	B-	5
8	C+	6
9	С	4
10	C-	3
11	D	2
12	F	2
13		

 Select the 'Column' chart. A drop down menu should appear showing the different types of column charts available. Select the first type of '2-D Column'.



- You can move the new chart by clicking-anddragging it to a new location in the worksheet.
- Notice that a new contextual menu has appeared under the main toolbar. This contextual menu allows for customization to be performed to the chart.





 The following Chart Types and more explanation are available at: <u>http://office.microsoft.com/en-</u> <u>us/excel/HA012337371033.aspx</u>

- Column Charts:
 - Useful for showing data changes over a period of time or for illustrating comparisons among items.
 - Categories are typically organized along the horizontal axis and values along the vertical axis.



- Line Charts:
 - Ideal for showing trends in data at equal intervals.
 - Category data is distributed evenly along the horizontal axis, and all value data is distributed evenly along the vertical axis.



- Pie Charts:
 - Show the size of items in one data series, proportional to the sum of the items.
 - Data points in a pie chart are displayed as a percentage of the whole pie.



- Bar Charts:
 - Illustrate comparisons among individual items.
 - Best used when the axis labels are long and/or the values that are shown are duration values.



- Area Charts:
 - Emphasize the magnitude of change over time, and can be used to draw attention to the total value across a trend.
 - By displaying the sum of the plotted values, an area chart also shows the relationship of parts to a whole.



- Check Also:
 - XY (scatter) charts
 - Stock charts
 - Surface charts
 - Doughnut charts
 - Bubble charts
 - Radar charts
- <u>http://office.microsoft.com/en-us/excel/HA012337371033.aspx</u>

Customize a Chart

- A Chart consists of many elements, such as:
 - chart area, plot area, data points/series, horizontal/vertical axis, legend, title, and data label



Customize a Chart

- These elements can be displayed or hidden, moved, resized and/or formatted.
- When a chart is selected, a new contextual menu appears under the main toolbar.



Customize a Chart

- An individual element can also be customized by rightclicking on it, and selecting Format <element name> at the bottom of the drop down menu.
- You can also use the Design, Layout and Format Tabs of the Chart Tools.





Visual Design Rules

• How well does your chart visually communicate the message you would like to send?

- Two Critical Principles in the Visual Display of Information are:
 - Statistical Accuracy: Use the correct numbers and calculations
 - Cognitive Effect: Make the pattern of the data very Clear.

- Design Issues:
 - Maximize Data Ink: Display what directly conveys information about data.
 - Minimize Chart Junk: Remove all effects which do not directly convey data information. Ex: All distractions like extra colors, additional glyphs, bells, whistles, 3D effects.



http://lilt.ilstu.edu/gmklass/pos138/datadisplay/sections/goodcharts.htm

Reasons Women Work or Stay at Home, 1978-1999 (percent of all women)



source: Putnam (2000, 197-8)

http://lilt.ilstu.edu/gmklass/pos138/datadisplay/sections/goodcharts.htm

• Design Issues:

 Multiple Use: If possible put visual elements to multiple uses. Ex: Data points, could also be numbered reflecting data values.

 Data Density: Use summarizing techniques which allow us to get a "gestalt" view that can not be obtained from reading a massive data table.





source: Zogby International, "George W. Bush - Job Performance Rating," (Zogby special feature) http://www.zogby.com/features/zogbytables4.cfm unemployment: Bureau of Labor Statistics

http://lilt.ilstu.edu/gmklass/pos138/datadisplay/sections/goodcharts.htm



http://quantumfreak.com/wp-content/uploads/2008/09/black-body-radiationcurves.png

- Design Issues:
 - Use Small Multiples to deal with Complexity: Create a basis for comparison in large or complex data sets by creating simple diagrams with common axes or common design elements.
 - As Tufte writes: At the heart of quantitative reasoning is a single question: *Compared to what?* Small multiple designs, multivariate and data bountiful, answer directly by visually enforcing comparisons of changes, of the differences among objects, of the scope of alternatives. For a wide range of problems in data presentation, small multiples are the best design solution.



http://en.wikipedia.org/wiki/Small multiple

• Design Issues:

Aesthetics: Apply the same principles that make various art constructs effective.
 Ex: Golden
 Ratio: <u>http://en.wikipe dia.org/wiki/Golden_r ectangle</u>



Edward Tufte's Principles

- You can find more explanation and examples in: Graphics and Web Design Based on Edward Tufte's Principles:
 - <u>http://www.washington.edu/computing/training/</u>
 <u>560/zz-tufte.html</u>

Information Dashboard

 "Visual Display of the most important information needed to achieve one or more objectives which fits entirely on a single computer screen so it can be monitored at a glance" Stephen Few

Information Dashboard

- Few's 13 Mistakes in Dashboard Design:
 - 1. Exceeding the Boundaries of a Single Screen
 - 2. Supplying Inadequate Context for the Data
 - 3. Displaying Excessive Detail or Precision
 - 4. Choosing a Deficient Measure
 - 5. Choosing an Inappropriate Display Media
 - 6. Introducing Meaningless Variety

Information Dashboard

- Few's 13 Mistakes in Dashboard Design:
 - 7. Using Poorly Designed Display Media
 - 8. Encoding Quantitative Data Inaccurately
 - 9. Arranging the Data Poorly
 - 10. Highlighting Important Data Ineffectively or Not at All
 - 11. Cluttering the Display with Useless Decoration
 - 12. Misusing or Overusing Color
 - 13. Designing an Unattractive Visual Display